

Paige Naylor

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Education:

2019-	MFA Candidate (Sound)	School of the Art Institute of Chicago
2017	Deep Listening Certificate	Rensselaer Polytechnic Institute
2014	Bachelor of Arts, Music (voice)	University of Mary Washington
	Secondary Major, Psychology	University of Mary Washington

Additional Education:

2017	Sonic Arts & Crafts with Peter Bussigel, Auditor—University of Virginia
	Music, Sound, and Embodiment with Fred Maus, Auditor—University of Virginia
	Music Improvisation Music Appreciation (MIMA) Training—Charlottesville, VA
2014-15	Music Therapy Volunteer, A Place to Be—Middleburg, VA
2012-13	Assistant Tech Director, Electroacoustic Barndance—University of Mary Washington

Honors & Awards:

2020	Graduate Dean Professional Development Award (SAIC)
2019-22	Full Merit Scholarship (SAIC)
2018	Charlottesville SOUP grant finalist
2014	Dean's List
	Mu Phi Epsilon Sterling Achievement Award in Music
2012-13	Anne F. Hamer Music Scholarship
2011-13	President and Vice President, Mu Phi Epsilon

Teaching Experience:

2020	Teaching Assistant, ALOUD: Text/Voice/Process, Mark Booth
	Teaching Assistant, Small Sound: Pure Data and Raspberry Pi, Robb Drinkwater
	Teaching Assistant, Improvisation, Thessia Machado
2019-20	Teacher/Facilitator, MIMA Remix: A Collaborative Approach to Music Production
2019	Guest Lecturer, Acoustic Ecology and Soundscape, Eric Leonardson
2019	Teaching Assistant, Programming Sound: Max/MSP, Robb Drinkwater
2018	Workshop Facilitator, MIMA Music, Tom Tom Founders Festival
2017-19	Teaching Artist, MIMA Music
2017-19	Bridge Fellow, Deep Listening Series, The Bridge Progressive Arts Initiative
2017	Guest Lecturer, Sound Studies for Noel Lobley, University of Virginia
2014-19	Private Music Teacher, self-employed

- 2012-14 Lab Aide and Tutor, Music Technology Lab, University of Mary Washington
 2012 Lab Aide, Music Library, University of Mary Washington

Related Experience:

- 2018- Co-producer/composer/performer, *The Near Misses* [opera]
 2018-19 Composer/sound designer, *Notes on the State* [podcast]
 2017 Co-facilitator, Yoga, Sound Therapy & Deep Listening, Tempo Studio, Blacksburg, VA
 2013 Co-composer, Rude Mechanicals Theater Co.'s *Sweeney Todd*, Fredericksburg, VA

Works:

- 2021 WAVEFORMS exhibition
 2020 *populus tremuloides* (field recording)
about the kitties (voicemail recording)
preserve the () (voice)
Nothing left of me (voice & samples)
Revenant (sound for Anthony Sims' performance installation)
microsong #2 (text score & music video)
microsong #1 (text score & music video)
POWER(less) (Zoom, multiple screens, voice and electronics)
Victorian Map Glove (collaborative Zoom performance art)
interruptions (voice)
buzz busy // sing slow (video: performance installation)
Red (poetry, processed samples, synthesizer)
pnqbud (NON) (vocal processing, electronic drums, samplers)
we are falling (voice)
being is not stable (voice)
Grasp (performance art)
 2019 *Untitled* (interactive sound installation: 5 channels, Max/MSP, midi controllers)
(dis) Connect (sound score, fixed sound, bedsheets)
Body song (text/movement score)
Looking up, Looking through, Looking at (text/movement score, Soundcloud score)
I want to feel (nothing) (voice, electronics, synthesizer, paper, tulle)
In Love with Love Remix (samples, Max/MSP)
Pinwheel (voice, analog and digital synthesizers, accordion)
Trouble (voice, analog and digital synthesizers)
 2018 *Are You Back* (voice, analog and digital synthesizers, field recording, cello)
Cliffhanger (voice, analog and digital synthesizers)

- Unwelcome Overture* (4 voices)
- Air Raid Lullaby* (vocal processing, analog synthesizer, found percussion, violin)
- Dear Leftovers* (voice, analog synthesizer, found percussion, field recording, cello)
- a voiceless shift* (vocal processing, electronic drums, samplers)
- only alone* (vocal processing, electronic drums, samplers)
- does love sound* (vocal processing, electronic drums, samplers)
- one thing always* (vocal processing, electronic drums, samplers)
- I fell* (vocal processing, electronic drums, samplers)
- Prolific* (vocal processing, synthesizer)
- Helper* (vocal processing, synthesizer)
- You Forever* (vocal processing, synthesizer)
- Playthings* (vocal processing, synthesizer)
- 2017 *Waking Dream* (Deep Listening text piece)
- Cold Sun* (digitally manipulated field recording)
- MMO* (soprano, tenor, baritone, guitars, synthesizers, drums)
- Peach Jam* (soprano, tenor, various synthesizers, electronic drums)
- Argonautica* (digital media, analog tape, bongos, text, dance, & video)
- Like a Stone* (voice, analog synthesizer, live sampling)
- In the Park* (live tape sampling)
- love you like* (analog synthesizer, voice, sampling)
- Timestrung* (voice, analog synthesizer, live sampling)
- 2016 *Backwards Living* (digitally manipulated field recording)
- Down-stream* (noisemakers, laptops, smartphones, video projectors, 2 performers)
- Best Tantrum* (soprano, tenor, 2 baritones, guitars, synthesizers, drums)
- The World is Round* (soprano, tenor, 2 baritones, guitars, synthesizers, drums)
- In Love with Love* (voice, synthesizer)
- In My Head* (voice, bass synth, organ, harp, drums, synthesizer, aux percussion)
- Tusk My Heart* (voice, bass synth, organ, harp, drums, synthesizer, aux percussion)
- Come Out and Play* (voice, bass synth, organ, harp, drums, synthesizer, aux perc.)
- Blizzard Dreams* (digitally manipulated synthesizer)
- 2015 *Heat* (digitally manipulated vocals)
- 2014 *Didn't See You* (vocals, accordion, drums, harp, bass clarinet, violin, guitar)
- 2013 *Broken, then Mended* (live vocal sampling)
- Farewell* (voice and electronics)
- 2012 *Homescape* (digitally manipulated field recordings)

Performances:

- 2021 the bird thinks not of gravity—online
- 2020 *Revenant*. Adds Donna—online
Abandoned Practices online. Lumpen Radio Twitch—online
The Quarantine Concerts. Experimental Sound Studio—online
pnqbud (NON). SEAMUS—online
The Near Misses. Vox Populi—Philadelphia, PA
The Near Misses. D.C. Arts Center—Washington D.C.
The Near Misses. Baltimore Theatre Project—Baltimore, MD
- 2019 *Stack*. School of the Art Institute of Chicago—Chicago, IL
I want to feel (nothing). No Nation Art Gallery—Chicago, IL
New Blood. Links Hall—Chicago, IL
The Near Misses. Black Iris—Richmond, VA
The Near Misses. Dwell—Washington D.C.
The Near Misses. Bucknell University—Lewisburg, PA
Waveforms. Experimental Sound Studio—Chicago, IL
The Near Misses. The Jefferson Theater—Charlottesville, VA
The Near Misses, Camp Corduroy Music & Performance Festival—Louisa, VA
pnqbud. The Southern Cafe & Music Hall—Charlottesville, VA
The Near Misses. Live Arts—Charlottesville, VA
The Near Misses. The Southern Cafe & Music Hall—Charlottesville, VA
The Near Misses, Telemetry Music Series. The Bridge PAI—Charlottesville, VA
pnqbud. The Bridge Progressive Arts Initiative—Charlottesville, VA
Telemetry Music Series. The Bridge Progressive Arts Initiative—Charlottesville, VA
Fern Hill Series: A Tribute to Waltz. Fry's Spring Beach Club—Charlottesville, VA
- 2018 *pnqbud*. The Bridge PAI—Charlottesville, VA
palice. Band Together Charlottesville—Charlottesville, VA
Show & Tell in the Gallery of Curiosities, The Bridge PAI—Charlottesville, VA
Ghost in Reverse, Historic Woolen Mill—Charlottesville, VA
palice. Twisted Branch Tea Bazaar—Charlottesville, VA
palice. Twisted Branch Tea Bazaar—Charlottesville, VA
SW33T TOOTH. The Southern Cafe and Music Hall—Charlottesville, VA
SW33T TOOTH. IX Art Park—Charlottesville, VA
New Boss. Vocalist, The Southern Cafe and Music Hall—Charlottesville, VA
pnqbud. Crozet Pizza—Charlottesville, VA
pnqbud. The Bridge Progressive Arts Initiative—Charlottesville, VA
pnqbud. REVEL, The Bridge Progressive Arts Initiative—Charlottesville, VA
SW33T TOOTH. Magnolia House—Charlottesville, VA
palice. "Little House" Cool A.S.S. Show: Art Salon & Sale—Charlottesville, VA

- pnqbud*. Tom Tom Founders Festival, The Bridge PAI—Cville, VA
- palice*. The Southern Cafe and Music Hall—Charlottesville, VA
- 2017 *SW33T TOOTH*. The Southern Cafe and Music Hall—Charlottesville, VA
- palice*. *Uncovered Songwriters Showcase*, Escafe—Charlottesville, VA
- SW33T TOOTH*. Twisted Branch Tea Bazaar—Charlottesville, VA
- SW33T TOOTH*. Benefit Show for DREAMers on Grounds—Charlottesville, VA
- SW33T TOOTH*. Forward: A Benefit for Charlottesville, The Bridge PAI
- SW33T TOOTH*. Twisted Branch Tea Bazaar—Charlottesville, VA
- SW33T TOOTH*. The Southern Cafe and Music Hall—Charlottesville, VA
- Wedding Ceremony for Eric Turner/Alyssa Brown*. Vocalist/Keytarist—Delaplane, VA
- SW33T TOOTH*. Valence Shows—Charlottesville, VA
- Telemetry Music Series*, The Bridge Progressive Arts Initiative—Charlottesville, VA
- Facets of Love*. Hamilton College—Clinton, NY
- Facets of Love*. SUNY Oswego,—Oswego, NY
- SW33T TOOTH*. Twisted Branch Tea Bazaar—Charlottesville, VA
- Argonautica*, Recess Gallery—New York, NY
- Facets of Love*. Classical Incarnations, Vagabond—Richmond, VA
- SW33T TOOTH*. Magnolia House—Charlottesville, VA
- Timestrung*. University of South Carolina Upstate—Spartanburg, SC
- Timestrung*. Francis Marion University—Florence, SC
- SW33T TOOTH*. The Southern Cafe and Music Hall—Charlottesville, VA
- 2016 *SW33T TOOTH*. Magnolia House—Charlottesville, VA
- Free Music and Good Company*, Tea Bazaar—Charlottesville, VA
- SW33T TOOTH*. with Great Club—Roanoke, VA
- SW33T TOOTH*. The Chapel, University of Virginia—Charlottesville, VA
- Down-stream*. Technosonics, Second Street Gallery—Charlottesville, VA
- SW33T TOOTH*. Twisted Branch Tea Bazaar—Charlottesville, VA
- Untitled Songwriters Showcase*, Escafe—Charlottesville, VA
- Wedding Ceremony for Leanna Papp/Andrew Gabany*. Vocalist/Accordionist
- Facets of Love*. Chatham University—Pittsburgh, PA
- Facets of Love*. Penn State University—State College, PA
- Facets of Love*. Susquehanna University—Sellinsgrove, PA
- Shades of Opal*. Open Signal—Portland, OR
- Facets of Love*. International Electroacoustic Music Festival, Brooklyn College
- Facets of Love*. Barbés—Brooklyn, NY
- Facets of Love*. Rutgers University—Camden, NJ
- Facets of Love*. Le Laboratoire Cambridge—Cambridge, MA
- Facets of Love*. Temple University—Philadelphia, PA
- Facets of Love*. University of Delaware—Newark, DE

- Facets of Love*. Eyedrum—Atlanta, GA
Facets of Love. Zeitgeist Nashville—Nashville, TN
Facets of Love. SCI Region III, Marshall University—Huntington, WV
Facets of Love. Dreamland—Louisville, KY
Facets of Love. SEAMUS 2016—Statesboro, GA
- 2015 *Facets of Love*. Electronic Music Midwest—Kansas City, KS
Facets of Love. University of Mary Washington—Fredericksburg, VA
Facets of Love. Ohio University—Athens, OH
Facets of Love. Capital University—Columbus, OH
Facets of Love. Marietta College—Marietta, OH
Facets of Love. Marshall University—Huntington, WV
Facets of Love. Root Signals Electroacoustic Music Festival, Jacksonville University
Facets of Love. 45th Annual Festival of New Music, Ball State University—Muncie, IN
Facets of Love. Mansfield University—Mansfield, PA
Facets of Love. Hartwick College—Oneonta, NY
- 2014 *Facets of Love*. Electroacoustic Barndance, UMW—Fredericksburg, VA
Facets of Love. Third Practice, University of Richmond—Richmond, VA
Facets of Love. Westfork New Music Festival, Fairmont State University
Qwee. SCI Region V, Western Michigan University—Kalamazoo, MI
Cancion I. SCI National, Ball State University—Muncie, IN
Cancion I. Senior Recital with Paige Naylor and Becky Brown—Fredericksburg, VA
Cancion I. Duke University—Durham, NC
Cancion I. South Carolina State University—Orangeburg, SC
Cancion I. Jacksonville University—Jacksonville, FL
Cancion I. University of Tampa—Tampa, FL
- 2013 *UMW Composers' Concert*, 909 Saloon—Fredericksburg, VA
Cancion I. Electroacoustic Barndance, UMW—Fredericksburg, VA
Cancion I. Third Practice, University of Richmond—Richmond, VA
Undergraduate Research and Creativity Symposium, UMW—Fredericksburg, VA
UMW Composition Class Concert, Pollard Recital Hall, UMW—Fredericksburg, VA
- 2012 *Undergraduate Research and Creativity Symposium*, UMW—Fredericksburg, VA
2011 *Electronic Music Class Concert*, Pollard Recital Hall, UMW—Fredericksburg, VA

Curation:

- 2021 MIMA Ad Lib, The Bridge Progressive Arts—online
2020 SEAMUS Miniatures 2020 Album
2019 *April Deep Listening Series*, The Bridge Progressive Arts
February Deep Listening Series, The Bridge Progressive Arts Initiative
January Deep Listening Series, The Bridge Progressive Arts Initiative

- 2018 *November Deep Listening Series*, The Bridge Progressive Arts Initiative
- IVK, Throwaway, & Space-Saver*, The Bridge Progressive Arts Initiative
- October Deep Listening Series*, The Bridge Progressive Arts Initiative
- September Deep Listening Series*, The Bridge Progressive Arts Initiative
- Soundhouse*, The Bridge Progressive Arts Initiative
- May Deep Listening Series*, The Bridge Progressive Arts Initiative
- April Deep Listening Series*, The Bridge Progressive Arts Initiative
- March Deep Listening Series*, The Bridge Progressive Arts Initiative
- February Deep Listening Series*, The Bridge Progressive Arts Initiative
- 2017 *December Deep Listening Series*, The Bridge Progressive Arts Initiative
- November Deep Listening Series*, The Bridge Progressive Arts Initiative
- October Deep Listening Series*, The Bridge Progressive Arts Initiative
- September Deep Listening Series*, The Bridge Progressive Arts Initiative
- Deep Listening Series*, The Bridge Progressive Arts Initiative

Recordings:

- 2017 *Ache EP*, SW33T T00TH, Songwriter, Vocalist, Synthesizer
- 2016 *Fluorescence EP*, Shades of Opal, Songwriter, Vocalist, Bass Synth, Organ
- Facets of Love*, Mark Snyder, Vocalist and Assistant Engineer
- Thirsty and Miserable*, Mark Snyder, Assistant Engineer, Performer
- 2014 *One of These Days*, Nature Boy Explorer, Songwriter, Vocalist, Accordionist
- 2013 *Mrs. Monroe's Music*, James Monroe Museum, Engineer

Hardware:

- 2020 Light fixtures (lamps). Standard parts
- 2019 Binaural Microphones. Analog Electronics
- 2018 Cracklebox. Analog Electronics
- Teensy controller. For accordion and Max MSP with pressure and tilt sensors
- Analog synthesizer. Analog Electronics
- Suitcase amplifier. Analog Electronics

Related Skills:

Primary Instruments: Voice, Keyboard Instruments, Electronics, Accordion, Guitar
 Keyboard Proficiency: *Mikrokosmos*, Book 4
 Music Software: Logic Pro X, Ableton Live, Max/MSP, Audacity, Reaper
 Hardware Skills: Soldering, Basic Carpentry, Basic Circuitry, Teensy
 Basic knowledge of CSS & HTML languages

Intermediate proficiency in speaking and writing the French language

Press:

- 2019 C-VILLE Weekly, Arts, “Healing Artistry: The Near Misses finds beauty in pain”
The Bridge PAI, “Top 10 Moments of 2018”
- 2017 C-VILLE Weekly, Arts, “Paige Naylor leads a journey of awareness”
C-VILLE Weekly, Arts, “The magical, emotional orbit of Sweet Tooth”
The Bridge PAI, Bridge Builders: Paige Naylor: Deep Listening
- 2016 WHURK Magazine, Issue 45, Album Roundup, Shades of Opal : Fluorescence