School of the Art Institute of Chicago

**Rensselaer Polytechnic Institute** 

University of Mary Washington

University of Mary Washington

# **Education:**

- 2022 MFA in Sound
- 2017 **Deep Listening Certificate**
- Bachelor of Arts, Music (voice) 2014 Bachelor of Science, Psychology

# Honors & Awards:

- 2023 Pachamanka Residency
- 2021 Chicago Makers Fund **Terrain Biennial 2021 Artist**
- Graduate Dean Professional Development Award (SAIC) 2020
- 2019-22 Full Merit Scholarship (SAIC)
- 2018 Virginia Center for the Creative Arts (VCCA) Residency
- 2014 Mu Phi Epsilon Sterling Achievement Award in Music
- 2012-13 Anne F. Hamer Music Scholarship

# Selected Exhibitions & Performances:

\*upcoming Paige Naylor + Haruhi Kobayashi on tour, Cleveland Uncommon Sound Project\* 2024 PN + HK on tour, Public Records—Brooklyn, NY\* PN + HK on tour, Rhizome—Washington, D.C.\* PN + HK on tour, Visible Records—Charlottesville, VA\* PN + HK on tour, Cave Valley Kava—Louisville, KY\* PN + HK on tour, Kerr Foundation—St. Louis, MO\* PN + HK on tour, The California Clipper—Chicago, IL\* The Lawn Series, sound installation and performance—Chicago, IL\* P.O. Box Collective Poetry Series—Chicago, IL\* Feedback Loop, Moondog Cafe—Detroit, MI\* Out of Thick Air, Compound Yellow—Chicago, IL LANGWE JART, Elastic Arts—Chicago, IL solo performance, No Nation - Art Gallery and Tangential Unspace Lab—Chicago, IL EXP/VOX, Tritriangle—Chicago, IL [We Don't Know Yet] What a Cinema Can Do, Onion City Film Festival—Chicago, IL Paige Naylor Album Release Show (with Olivia Block & Lula Asplund). Constellation

2023 4dGirlz Music Video Release Show. Digital Art Demo Space (DADS)—Chicago, IL Elastro AV Festival. Elastic Arts—Chicago, IL Green Noise. Granite City Art and Design District—Granite City IL PrrPrr & Die Physiker, Comfort Music. Comfort Station-Chicago, IL Hearing the Horizon at Northerly Island Park. soundwalk-Chicago, IL Ecovoice Project, soundwalk, Evanston Ecological Center-Chicago, IL 2022 The Wire 40 x ESS Streaming Festival—online Soft Noise. The Plan—Chicago, IL Elastro Series. Elastic Arts—Chicago, IL Hybrid Listenings at West Ridge Nature Preserve. soundwalk—Chicago, IL WAVEFORMS, Gene Siskel Film Center—Chicago, IL IMPACT Performance Festival. sound/light installation, SAIC Galleries—Chicago, IL 2021 The Documentarian Showcase. Chicago Cultural Center-Chicago, IL Ghostmail. sound installation, Terrain Biennial 2021, Hyde Park Art Center Innocent Passage in the Territorial Sea. The Empty Bottle—Chicago, IL Shhh. sound/performance installation, Zhou B Art Center (Waveforms)—Chicago, IL Sonant Arboretum. 16-channel sound installation, Elastic Arts—Chicago, IL Sympathetic Resonance at Columbus Refectory. soundwalk—Chicago, IL Vox Effusis vol. 4. The Quarantine Concerts-online A Brief Lament. Mana Contemporary—Chicago, IL the bird thinks not of gravity-online 2020 Revenant. Adds Donna-online Abandoned Practices online. Lumpen Radio Twitch—online The Quarantine Concerts. Experimental Sound Studio—online pnqbud (NON). SEAMUS-online The Near Misses. opera, Vox Populi—Philadelphia, PA The Near Misses. opera, D.C. Arts Center—Washington D.C. The Near Misses. opera, Baltimore Theatre Project—Baltimore, MD

#### **Curation:**

2024	[We Don't Know Yet] What a Cinema Can Do, Onion City Film Festival—Chicago, IL
	Video installation, Elastic Arts Annual Benefit—Chicago, IL
2023	<i>Elastro AV Festival,</i> Elastic Arts—Chicago, IL
2022-	<i>Elastro Series</i> , Elastic Arts—Chicago, IL
	Program Director, MSAE Soundwalk Series

2021 *WAVEFORMS*, Zhou B Art Center—Chicago, IL MIMA Ad Lib, The Bridge Progressive Arts—online Archivist for Aural Neighborhoods, Open House Chicago, Chicago, IL Co-Founder, *Sound Sculptors Union* 

- 2019 Arts Fellow, The Bridge Progressive Arts Initiative
- 2017-19 Deep Listening Series, The Bridge Progressive Arts Initiative

#### Service:

2024	Admissions Panelist, ACRE Residency
2022	Jury Panelist, Ohio Arts Council
2020	Jury Panelist, Seamus Miniatures 2020 Album

## **Recordings:**

2024	The Unearthing, Monastral, Co	nposer/Producer.	Vocalist, Record	ing/Mix Engineer
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2020 Nothing Left of Me, Corey Smith's Ghost Light: remixes from 'the light comes in the name of the voice', Co-composer, Vocalist

NON, pnqbud, Composer, Vocalist, Producer

- 2017 *Ache EP,* SW33T TOOTH, Songwriter, Vocalist, Synthesizer
- 2016 *Fluorescence EP,* Shades of Opal, Songwriter, Vocalist, Bass Synth, Organ

# Publication

2021 Careful Bloom (text score), The Documentarian Magazine, Summer 2021

#### **Press:**

2024	NPR, "Perk up your ears on a guided 'soundwalk' in Chicago"
	LongformEditions, "First Impressions 005"
	Sun-13, "Weirdo Rippers #12"
	Surgery Radio Podcast, "Surgery 311"
2022	The Wire Magazine, "The Wire 40 Playlist."
	FNewsMag, "Paige Naylor's sonic work goes beyond sound."
2021	NewcityArt, "A Snapshot of Chicago: Buddy Features Art and Objects From Over 200 Local Artists"
	The Documentarian Magazine, "Open Envelopes"
2019	C-VILLE Weekly, Arts, "Healing Artistry: The Near Misses finds beauty in pain"
	The Bridge PAI, "Top 10 Moments of 2018"
2017	C-VILLE Weekly, Arts, "Paige Naylor leads a journey of awareness"
	C-VILLE Weekly, Arts, "The magical, emotional orbit of Sweet Tooth"
	The Bridge PAI, Bridge Builders: Paige Naylor: Deep Listening
2016	WHURK Magazine, Issue 45, Album Roundup, Shades of Opal : Fluorescence

## Work Experience:

- 2024 Raspberry Pi Programmer, Sandra Binion Retrospective, Experimental Sound Studio
- 2023- Sound Engineer, *Grant Park Music Festival,* Kobotech, Pritzker Pavilion Sound Engineer, Instituto Cervantes of Chicago
- 2023 Sound Engineer, *Floor Show*, Chopin Theatre Visiting Artist, SAIC Sound Department Lead AV Technician & Install, *Dead Yard*, Northwestern University
- 2022- AV Technician, Art Institute of Chicago
- 2022 Adjunct Professor in Sound, Northern Illinois University Sound Engineer, Fever Labs Inc. Sound Engineer, Music House Chicago Teaching Artist, CAPE
- 2021-22 Technology Assistant, SAIC Performance Department, Joshua Hoglund
- 2021- Teaching Artist, Midwest Society for Acoustic Ecology Graduate Assistant, SAIC Sound Department, Lou Mallozzi
- 2020 Raspberry Pi Programmer, *Fleeting/Aftermath*, Durand Art Institute
- 2019-20 Teacher/Facilitator, MIMA Remix: A Collaborative Approach to Music Production
- 2019 Visiting Artist, Noel Lobley, University of Virginia
- 2017-19 Teaching Artist, MIMA Music